











Where Have The Trains Gone Honour James Buck FAPS EFIAP

59. Morris Minor Honour Tim White

Old Posts Honour Ian Hughes

Viewed Once Honour Lesley McEwan

Aboned in the bay Merit Danielle Metcalf



Long forgotten fire extingusher

Merit

David Edwards



The Shack Merit James Buck FAPS EFIAP



No more Discount Tyres

Merit

Patricia Lee



Once was Home Merit Laurence Griffiths



Abandoned House front Merit Doug McVicar



Abandoned Tram Warehouse Glebe Merit Michael Lynch



Early settlers cottage Merit Geraldine Milne



Esk Shack
High Acceptance
Keith Metcalf



Renovators Dream
High Acceptance
Danielle Metcalf



Rust Holds It Together - Corinna High Acceptance Chris Ring





The Old Servo High Acceptance Laurence Griffiths



Abandoned Old House High Acceptance Paula Saxon



In Tenterfield High Acceptance Franziska Speck



Old Cottage High Acceptance Ashley Dickson



MilkyWay Abandoned Train Station High Acceptance Michael Lynch



Pride Comes Before the Fall High Acceptance Lesley McEwan



Shepherds Cottage. High Acceptance Michael Pressey



Sunnyside Rail Bridge Acceptance Keith Metcalf



Derelict in Stones Corner Acceptance David Edwards



Old Stables Wilber Station NSW Acceptance Frances Cunningham



Abandoned Canal Gate Venice
Acceptance
Frances Cunningham



Still Standing Acceptance Wendy Byrnes



Forgotton
Acceptance
Wendy Byrnes



Seafarers past
Acceptance
Geraldine Milne



Bare Bones Acceptance Chris Ring













To Be Demolished
Acceptance
Karolyn Campbell

Once Gave Entry
Acceptance
Karolyn Campbell

Old Woormel Station House WA Acceptance Paula Saxon

Dollshouse Acceptance Franziska Speck

Abandoned House Brisbane Acceptance Doug McVicar



The House at Burra.
Acceptance
Alison Woodley



Abandoned resort Serengeti.

Acceptance

Alison Woodley



Its only Wynnum
Acceptance
Paul Collis



The weekender Acceptance Paul Collis



Seen better days Acceptance Ashley Dickson



Creekside Acceptance Tim White



Years past its prime Acceptance Patricia Lee



It was all downhill to here
Acceptance
Ian Hughes



Abandoned red cardigan 2024 Acceptance Ian Marshall



Cornish Copper smelter.
Acceptance
Michael Pressey





Abandoned shop 2024 Acceptance Ian Marshall













Abandoned I'll just blend in Merit Joyann Singleton

Seen Better Days Set Merit David Paul

No room with a view High Acceptance Joyann Singleton

Left to decay High Acceptance Ray Oakey

Forgotten Acceptance Ray Oakey



Long Forgotten Set Acceptance David Paul



## DPI - A - Open- Jul



Rockpool swimmer Honour Geraldine Milne



Personal best Honour Ashley Dickson



Silvereyes Toohey Forest 2024 Honour Ian Marshall



Leaden flycatcher Honour Geraldine Milne



The Caberet Nightclub Merit David Edwards



Winter Equinox Merit Tim White



Darren smokin it up Merit Michael Lynch



Awesome Foursome.

Merit

Michael Pressey



Skippy snacking.

Merit

Michael Pressey



Time for a Chat Merit Wendy Byrnes



Old Fence Merit Paula Saxon



Green Head ant contemplating leap Merit Doug McVicar



All style .... no success Merit Ashley Dickson



Street Art? Merit Ian Hughes



A Face in the Crowd High Acceptance Keith Metcalf



## DPI - A - Open- Jul



Hang Onto Your Hat
High Acceptance
James Buck FAPS EFIAP



Warning High Voltage High Acceptance David Edwards



Jabiru in Mangroves Karumba High Acceptance Frances Cunningham



Finishing off dinner. Serengeti.
High Acceptance
Alison Woodley



Bramble Supper High Acceptance Lesley McEwan



Edgecomb beach High Acceptance Lesley McEwan



Morning High Acceptance Tim White



Wooden Frame High Acceptance Ian Hughes



Speedway June 2024 High Acceptance Ian Marshall



Old Saw Mill Acceptance Keith Metcalf



Look Into My Eyes
Acceptance
James Buck FAPS EFIAP



Yellow Hibiscus
Acceptance
Danielle Metcalf



Standing Alone
Acceptance
Danielle Metcalf



Misty Millaa Millaa Falls Qld Acceptance Frances Cunningham



Beauty and the Beast - Kakadu Acceptance Chris Ring



## DPI - A - Open- Jul



Grass Tree
Acceptance
Karolyn Campbell



Colours of Autumn Acceptance Wendy Byrnes



Water Tank
Acceptance
Karolyn Campbell



I am a Propeller! Acceptance Chris Ring



Marcus Acceptance Paula Saxon



Old Barn Acceptance Franziska Speck



Old House Acceptance Franziska Speck



Waterdrops on Pansy Acceptance Doug McVicar



I need a friend Acceptance Paul Collis



Three is a crowd. Tanzania.

Acceptance

Alison Woodley



Leather tannery vats Morocco1
Acceptance
Paul Collis



Ania Mermaid Sydney Harbour Acceptance Michael Lynch



Free Entertainment Acceptance Patricia Lee



Magnificent Pumpkin
Acceptance
Patricia Lee



## DPI - AB - Open - Jul



Lantern of Light Honour Joyann Singleton



The Tranquility of Beauchamp Falls

Merit

Joyann Singleton



Sitting Pretty
High Acceptance
Ray Oakey



What are you Looking At?
Acceptance
Ray Oakey



Dangar Falls Open Acceptance David Paul



Spoon Awash Set Acceptance David Paul



# An all-encompassing web-based solution for your photography club, competition, or association

#### MyPhotoClub can provide a:

- · complete website for your photography club
- · competition entry portal alongside your existing club site
- dedicated site for your photography exhibition Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

#### MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- · Maitland International Salon of Photography
- · Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- · Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

#### Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee per member per annum
- · Competitions pay per entrant fee.

#### All MyPhotoClub sites offer these features:

- · Online image uploading and storage
- · Complete online competition life cycle management:
  - Judging/assessment:
    - · A single judge entering comments and awards
    - Multiple judges assigning scores
  - Report card generation, including judges comments
  - · Customisable award certificates
  - · PDF catalog generation
- · Flexible entry fee management

#### Additional features for clubs:

- · Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.